

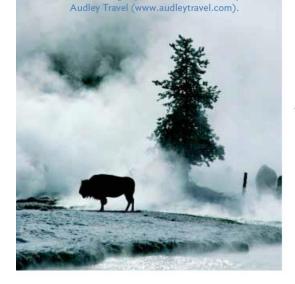
Pull up to the bumper, baby: Miami is driving everyone wild

'It's not only exciting, it's red hot,' says Tom Wolfe about Miami, the setting for his new novel, Back to **Blood**. The city is in the middle of a cultural boom: Art Basel returns in December with its most ambitious line-up to date, along with Design Miami (www. designmiami.com), this year housed in a huge, inflatable, Pan-pipe-like art piece; next winter sees the opening of the Miami Art Museum (www.miami artmuseum.org). Even the city's car parks are having a makeover, with big names queueing up to give them a lifestyle edge. First was Herzog & de Meuron's 1111 Lincoln Road, now an unlikely party venue; next up is a space-age spiral by Zaha Hadid in Collins Park. Also, if the rumours are true, the USA's first COMO hotel opens in spring; until then, park yourself by the beach at the renovated Art Deco James Royal Palm Miami (www.jameshotels.com/miami) or on a bunk at Freehand (www.thefreehand.com), a hipster hostel from the folk behind the Ace hotels. You'll be drafting your own plotlines before you know it. VICKY BAKER



Clockwise from above: Tom Wolfe; 1111 Lincoln Road car park; the James Royal Palm Miami

FREEZE! That's not bison breath, but steam rising from a geyser in snowy Yellowstone Park, made even more impressive by the sub-zero air. Visiting the park in winter is a very different experience from summer: there are virtually no other people, and a safari 'big five' would be bison, elk, grey wolf, moose and mountain goat. You can add the red fox to your tally, too, which lands jaws-first in the snow as it hunts for undercover rodents. Learn more from naturalist Kurt Johnson on Spring Creek Ranch's new winter safari (www.springcreek ranch.com; until 13 March, doubles \$1,450 for three nights) or on a tailor-made trip with



REINVENTING BE 20

JUDISCHE **MADCHENSCHULE**

Was A Jewish girls' school Now A new cultural hotspot with contemporary galleries, a Weimar-style restaurant and a Kosher Classroom that hosts Shabbat dinners (open to all). www.maedchenschule.org

DAS STUE

Was The Royal Danish Embassy, damaged by bombing in 1943 Now A just-opened hotel with Berlin Zoo views and minimalist spaces behind the grand façade, including a cocktail bar, a spa and a Spanish restaurant. www.das-stue.com;

doubles from €250

PLATOON KUNSTHALLE

Was Thirty-four shipping containers Now An experimental arts complex that can be niftily reconfigured by crane. www.platoon.org

THE GRAND

Was A 19th-century community school for poor children Now A restaurant and bar with leather sofas, crumbling plaster walls and a ballroom-style nightclub that draws a well-tailored clientele. Order a Mozart's Old Fashioned. www. the-grand-berlin.com

RUTH STOKES

PARK AM GLEISDREIECK Was A busy freight station,

used for construction work

at Potsdamer Platz Now Berlin's ground-level 'High Line': a green-turfed park with a rose garden and skating. A second section, the West Side, opens in 2013